

JdP MUSIC BUILDING

CONCERT SERIES 2025-26

ST HILDA'S COLLEGE, UNIVERSITY OF OXFORD

CELEBRATING 30 YEARS



TICKETS jdp.st-hildas.ox.ac.uk
or **01865 305 305** (Tickets Oxford)
JdP Music Building, St Hilda's College, Cowley Place, Oxford, OX4 1DY





CELEBRATING 30 YEARS

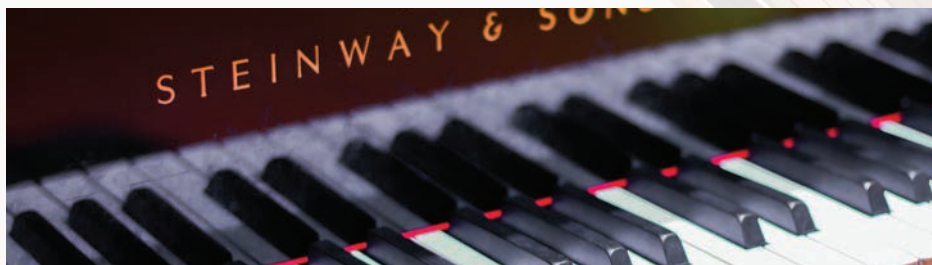
It gives me huge pleasure to welcome you to the 30th anniversary season of the JdP Music Building, marked first by Natalie Clein's recital and master class at the gaudy celebrations on September 21st, and then by Steven Isserlis's concert on November 28th which brings our 30th anniversary cello series to a fitting conclusion.

In other respects the 2025-26 season is forward-looking. We begin new collaborations with the Oxford University Jazz Orchestra [OUJO] and Oxford University Orchestra [OUO]. Here the JdP not only becomes a crucial rehearsal venue for both ensembles but hosts a number of innovative projects – OUJO's work with jazz composers Zoe Rahman and Gwilym Simcock, and OUO's projects with violinist/conductor Remy Ballot and pianist Lilya Zilberstein. Our support for our own outstanding music students at St Hilda's is intensified, too, through the opportunities for their work to be heard in the Villiers and Castalian String Quartet concerts, a new emphasis on master classes and compositional workshops in collaboration with the Faculty of Music throughout the entire season, and the opportunity to host two significant new music festivals this year.

We welcome four world-renowned pianists to the JdP for the first time – Steven Osborne, Mariam Batsashvili, Elisabeth Brauß and Alexander Gavrylyuk – as part of the hugely successful International Piano Series formerly associated with SJE Arts, with the sequence of concerts culminating with Jonathan Powell's concert devoted to the two books of Debussy Preludes in May. We welcome other new co-productions with Music at Oxford, the Oxford International Song Festival and OSJ that greatly enrich our programming, and continue our special early music series at our sister venue, 38 St Giles Chapel. In all this work, we are grateful for the incredibly generous support provided this year by Harry Gould Jnr, Sheila Forbes and Rosalind Issott – support that has helped us realise our vision this year and plan crucial new artistic projects for the years to come.

Professor Martyn Harry

JdP Artistic Director



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20-21 SEPTEMBER 2025

JdP 30TH ANNIVERSARY WEEKEND



SATURDAY 20 SEPTEMBER 2025

A CAREER IN CINEMA

GOLDEN GLOBE WINNING
PRODUCER CELINE RATTRAY



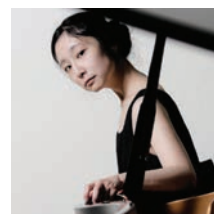
13:30 | **£15 for single event, £25 for both Saturday events**

We're delighted to welcome Golden Globe-winning producer Celine Rattray (St Hilda's, Maths & Philosophy, 1993) back to Oxford to discuss her extraordinary career in the film industry. She will cover the joys and frustrations of the world of cinema, and how she views its future in a rapidly changing digital entertainment landscape. Celine will talk about winning a Golden Globe Award and being nominated for an Academy Award for *The Kids Are All Right*, launching the female-led Maven Screen Media in 2020 with Trudie Styler and the films they have subsequently been involved in, including the upcoming *& Sons*, starring Bill Nighy, Noah Jupe, George MacKay and Matt Smith.

SATURDAY 20 SEPTEMBER 2025

NEW MUSIC MAKI SEKIYA PIANO

WITH PROFESSOR MARTYN HARRY (LECTURER)



16:30 | **£15 for single event, £25 for both Saturday events**

In this special lecture-recital given as part of Oxford University's 'Meeting Minds' weekend, Professor Martyn Harry introduces his own latest piece of composition research, 'Automat Kalashnikova' for solo piano which is innovative in the way that it uses a map of the city of Cologne, Germany, as a reference point for the work's composition. Professor Harry also discusses two further piano pieces, one by the former Master of the Queen's Music, Judith Weir, and 'Emily Likes The TV', a piece for piano and video by Ben Nobuto.

SUNDAY 21 SEPTEMBER 2025

30 | JdP
Anniversary

Jacqueline du Pré Music Building 30th Anniversary Concert

CELLO SERIES VI NATALIE CLEIN CELLO & **CEDRIC PESCIA** PIANO

11:30 | £40/£7 for single event, £50/£12 for both Sunday events

Kodály: Sonata for solo cello, op. 8

Brahms: Cello Sonata No. 2 in F major, op. 99

In this special concert, to celebrate the 30th anniversary of the opening of the Jacqueline Du Pre Music Building, we are thrilled to welcome the great British cellist, Natalie Clein, for a programme of music by the Hungarian composer, Zoltán Kodály, and Johannes Brahms, whose music also betrays at times the influence of Hungarian music. Kodály's extraordinary early solo cello sonata, written in the composer's thirties and set in three large movements, is one of the pinnacles of the instrument's solo repertoire. Brahms's rhapsodic F major sonata, written thirty years earlier in 1886, arguably sets new standards in the composer's work for the close interaction of solo instrument and piano.



SUNDAY 21 SEPTEMBER 2025

NATALIE CLEIN CELLO MASTER CLASS

14:00 | £15 for master class alone

In this second special event to celebrate the Jacqueline Du Pre Music Building's 30th anniversary, we are thrilled to welcome the great British cellist, Natalie Clein, who will deliver a master class working with the following outstanding young cellists:

Ollie Simpson: Franck/Delsart – Cello Sonata in A major (movts)

Alina Maries-Reim: Vasks – Gramāta čellam

Nia Williams: Rachmaninov – Cello Sonata in G minor (movts)

SUNDAY 28 SEPTEMBER 2025

an intergenerational mini show and workshop aimed at 3-8 yr olds and their adults.

WILD BOOR IDEAS: STITCHED STORIES

9:30, 11:00, 13:30 & 15:00 | £8 children / £12 adult (£10 concession)
under 1s and carers free (must book)

Watch a new story created by Emma Boor of Wild Boor Ideas especially for her little stitched puppet, then work together with your adult to make a puppet with fabric, threads and your imagination! Use tying, knotting and simple stitching and make your own lovable fabric friend (suits all abilities).

More information on the Tiny Ideas Website: tinyideasoxford.com

TINY IDEAS FESTIVAL

tinyideasoxford.com



The JdP is thrilled to host this special event as part of this year's Tiny Ideas Festival, the fourth year of this early years arts festival run by Ceri Ashcroft that celebrates 0-7 year old children and the creativity they bring to the world. Every year it offers an exciting programme of theatre shows, early years creative activity sessions and author talks in venues across Oxford City. It will be run in partnership with The North Wall, The Pegasus Theatre, The Story Museum, The Oxford Playhouse, The Ultimate Picture Palace, The Natural History Museum, Caper Bookshop and the Dancin' Oxford Festival, with support from Arts Council England and Oxford City Council.



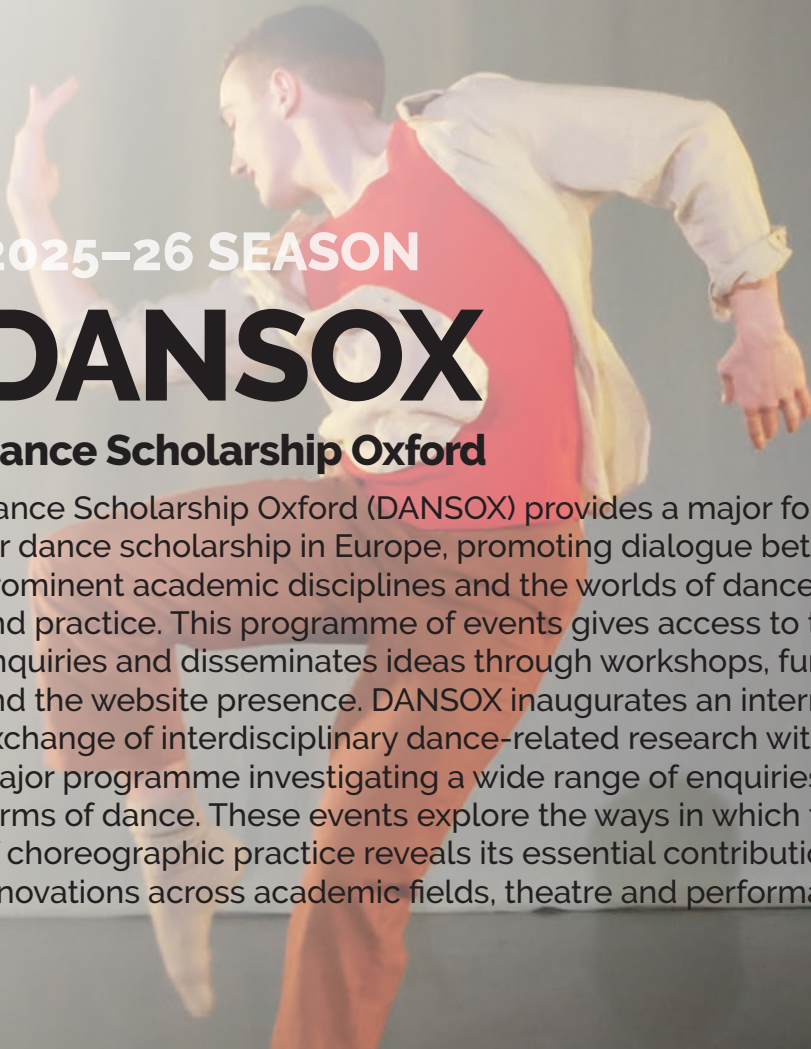


Your generosity
supports
great work

Make a donation
to the JdP



A large black and white photograph of a woman playing a violin, with a cello visible in the background. The text 'Your generosity supports great work' and 'Make a donation to the JdP' is overlaid in white. A QR code is located at the bottom left of the image.



2025–26 SEASON

DANSOX

Dance Scholarship Oxford

Dance Scholarship Oxford (DANSOX) provides a major forum for dance scholarship in Europe, promoting dialogue between prominent academic disciplines and the worlds of dance theory and practice. This programme of events gives access to these enquiries and disseminates ideas through workshops, functions, and the website presence. DANSOX inaugurates an international exchange of interdisciplinary dance-related research with a major programme investigating a wide range of enquiries into all forms of dance. These events explore the ways in which the role of choreographic practice reveals its essential contribution to innovations across academic fields, theatre and performance.



PATRONS

Dame Monica Mason
Sheila Forbes, CBE

2025

Tuesday 30 September 2025 7.30pm
Riverside Pavilion, St Hilda's

Performative Encounter: 'Folk Dance and AI: Rethinking Traditions'

Followed by Q&A and reception.

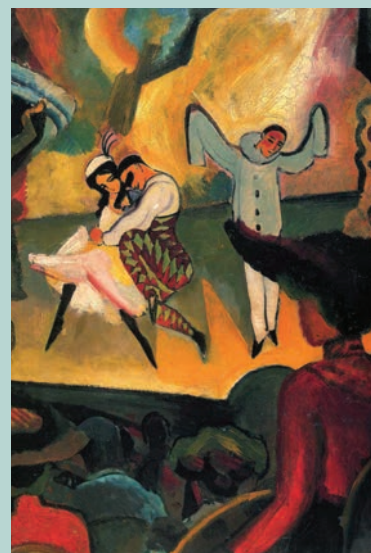
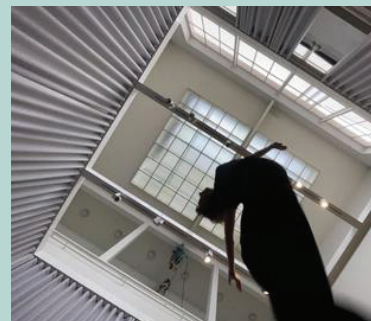
Lecture demonstration. Irina Demina is currently artist in residence at Humboldt University Berlin. This event complements the panel on Innovation, AI and the Arts of the 4th symposium of the Oxford/Berlin Research Partnership: Innovation – pathways to societal impact and is delivered in collaboration with TORCH, University of Oxford and DANSOX. FREE

Wednesday 26 November 2025 5.30-7.00pm
Riverside Pavilion, St Hilda's

'Beyond the Ballets Russes'

Followed by Q&A and reception.

Lectures by Professor Philip Bullock (Oxford) and Dr Gabriela Minden (Durham) sharing new research on unacknowledged influences/dissemination of Serge Diaghilev's groundbreaking twentieth-century dance company. Followed by book launch of Gabriela Minden's 'Modernism after the Ballets Russes: Movement in the British Theatre' (OUP). FREE



2026

Sunday 12 January 2026 5.30pm JdP Music Building
Colette Sadler, 'Learning from the Future' with dancer Leah Marojevic

Followed by Q&A and reception.

More information: colettesadler.com/learning-from-the-future
FREE



Thursday 29 January 2026 6-8pm JdP Music Building
Edward Kemp (Dramaturg) celebrates Cathy Marston's Making of 'The Cellist'

Lecture and film footage followed by Q&A and reception.
In 2020 Cathy (now Director of Ballett Zürich) and dancers of the Royal Ballet shared with the Dansox audience a creative rehearsal of her ballet about Jacqueline du Pré before its première at the Royal Opera House. Cathy's dramaturg, Ed Kemp, who worked closely with the choreographer, now recounts for JdP Music Building celebrations, the fascinating narrative of the ballet's creation.



Friday 8 May 2026 6pm JdP Music Building

Guest Lecture: Amanda Britton

Followed by Q&A and reception.

Director of the Rambert School and former dancer with Rambert Dance Company talks about her life and experiences of performing, teaching, and leadership in the contemporary dance world. FREE



25th-29th May 2026

Lil' Buck Residency at St Hilda's (with HCP). Event TBA.

Following his wonderful presentation of Memphis jookin' in 2025, Lil' Buck returns to St Hilda's. FREE

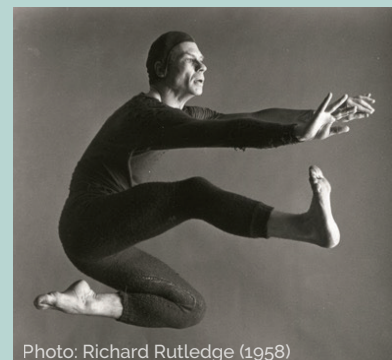


Photo: Richard Rutledge (1958)

3rd-5th July 2026

Justice in Motion working at the JdP (see website for details)

21st-27th September 2026

Jeannie Steele leads a Merce Cunningham Retreat

(see website for details)



Coming up in 2027...

Rediscovering Ian Spink's Second Stride: Two decades of innovation in choreographic collaboration in dance, music and theatre

Sarah Rubidge (Emeritus Professor, Chichester; Postgraduate Consultant Rambert School of Ballet and Contemporary Dance). A presentation of Ian's work followed by discussion with his collaborators, distinguished guests Judith Weir, Orlando Gough.

MORE INFORMATION & BOOKING

visit dansox3.wordpress.com or contact susan.jones@ell.ox.ac.uk

MICHAELMAS TERM 2025



SUNDAY 12 OCTOBER 2025

VILLIERS QUARTET WITH ALEXANDER McNAMEE (PIANO) LATE SCHUBERT III

19:00 | £45 / £38 / £7

18:15 PRE-CONCERT TALK: Dr Peter Copley

Haydn: String Quartet in D major, Op. 76/5

Caroline Shaw: 'Valencia' for string quartet

Alexander McNamee: 'Forest Edge' for piano quintet (world premiere)

Schubert: String Quartet No. 13 in A minor, D. 804 ('Rosamunde')

In this continuation concert to the Villiers Quartet's memorable Late Schubert series started last year, the great Austrian composer's well-loved 'Rosamunde' quartet forms the backdrop to two new contemporary classical works – Caroline Shaw's 'Valencia' and 'Forest Edge', a new piano quintet composed by St Hilda's College's exceptionally talented third year undergraduate student, Alexander McNamee.



MONDAY 13 OCTOBER 2025

SOLO OUD RECITAL: WASSIM MUKDAD

19:00 | **Admission Free**

PANEL: JUSTICE FOR SYRIA

20:00 | **Admission Free**

We are delighted to welcome the Berlin - based Syrian Oud player Wassim Mukdad, who studied Oud and Piano at the Higher Institute of Music in Damascus. Wassim's recital offers a unique opportunity to hear his characteristic fusion mixing elements from Tarab, dance and medieval genres.

Wassim served as a medic during the Syrian civil war and was imprisoned by the regime for his contributions. In Germany he served as a key witness for Syria's first ever war crimes trials.

Joining Wassim at the symposium that follows – the world's leading figures in accountability and justice for Syria:

Dr Patrick Kroker – Berlin-based human rights lawyer for the European Centre for Constitutional and Human Rights, representing survivors of the Assad regime

Joumana Seif – Damascus-based human rights lawyer for ECCHR, Snr Fellow, Atlantic Council, Syrian Women's Political Movement

Ambassador Stephen Rapp - The Commission for International Justice and Accountability, Blavatnik School of Government Senior Fellow

Federica d'Alessandra - Deputy Director Ethics, Law and Armed Conflict, Blavatnik School of Government

Giles Trendle - Former Head of Al Jazeera English

Moderator: **Nina Donaghy** - TV News Correspondent, Blavatnik School of Government Fellow, St Hilda's Alumna.

TUESDAY 28 OCTOBER 2025

EARLY MUSIC 9

THE GONZAGA BAND

SONGS AND DUETS BY MONTIVERDI & HIS CONTEMPORARIES

TWO PERFORMANCES: 16:30 & 19:00 | £20

VENUE: 38 St Giles Chapel, Oxford, OX1 3LW

Following the successful launch of our well-loved early music series at 38 St Giles Chapel last year, we are thrilled to invite The Gonzaga Band – consisting of soprano Faye Newton, cornettist Jamie Savan and keyboard player Steven Devine – for an occasion that celebrates the launch of their the group's latest CD, 'Love's Labyrinth'. This wonderful programme explores the development of a new highly-expressive style in Italian composition and performance practice, contrasting the exquisitely wrought madrigals of Monteverdi with the lively dance rhythms of popular canzonettas.



WEDNESDAY 29 OCTOBER 2025

INTERNATIONAL PIANO SERIES

STEVEN OSBORNE MASTER CLASS

14:00 | £10 (FREE FOR MUSIC STUDENTS)

The JdP Music Building is proud to be hosting the marvellous International Piano Series in Oxford this year, as one of three venues alongside St John's College and the Schwarzman Centre. Here, following on from his inaugural recital the previous evening, Steven Osborne presents a master class with student pianists from Oxford University.

Tickets available from:

www.internationalpianoseries.com

IPS
INTERNATIONAL
PIANO SERIES



FRIDAY 31 OCTOBER 2025

NEW MUSIC COMPOSER PORTRAIT I

ERROLLYN WALLEN

VOICE & PIANO

& TELYN QUARTET

19:30 | £25 / £20 / £7

We are thrilled to welcome to Oxford the Belize-born British composer, Errollyn Wallen, who is the current Master of the King's Music, for an introduction to her work both in classical and popular genres. In a rare opportunity to hear her sing and play the piano, Errollyn Wallen will perform from her ever-burgeoning Songbook, accompanied in some of them by the Telyn Quartet. The concert will also feature the UK premiere of her string trio, 'Making Hay'.



SATURDAY 1 NOVEMBER 2025

NEW MUSIC KENNETH HESKETH

'LIVING GHOSTS'

PRESENTED BY MUSIC AT OXFORD IN ASSOCIATION WITH THE JdP

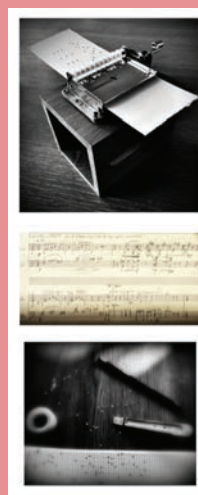
19:45 | £22 / £11

19:15 PRE-CONCERT TALK WITH KEN HESKETH

Music by Kenneth Hesketh, Luis Tinoco, Lara Poe, Arlene Sierra, Haydn, Kurtág and Takemitsu.

An intimate and evocative concert tracing cycles of memory, transformation, and childhood. At its centre is **Living Ghosts**, a new multimedia piece by Kenneth Hesketh combining live chamber music, mechanical sound and stop-motion animation, in haunting meditation on life's passing cycles.

Tickets available from: www.musicatoxford.com



TUESDAY 4 NOVEMBER 2025

EARLY MUSIC 10

SARA STOWE & MATTHEW SPRING SPANISH TREASURE: MUSIC FROM THE GOLDEN AGE

TWO PERFORMANCES: 16:30 & 19:00 | £20



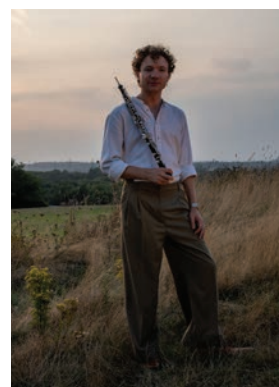
VENUE: 38 St Giles Chapel, Oxford, OX1 3LW

Sara Stowe and Matthew Spring explore the 'Golden Age' of Spanish composers, among them Alonso Mudarra, Antonio de Cabezón, Luis de Nárvaez and Luis Milan. Mudarra, a virtuoso vihuelist wrote *Tres libros* (1546) while he was serving the Duque del infantando and published it in his hometown of Seville. Cabezón was taken into the service of Charles V and Isabella of Portugal and became one of the greatest keyboard players of the age. Narváez and Milan, produced outstanding books of courtly songs and serious solos for the vihuela. This concert ends with the more popular secular songs ("tonos humanos") of José Marín (ca. 1619–1699), a guitarist and harpist.

THURSDAY 6 NOVEMBER 2025

NEW MUSIC EWAN MILLAR OBOE JONATHAN POWELL PIANO & ST HILDA'S COLLEGE FIRST YEAR MUSICIANS

13:15 | FREE



Samuel Barber: Summer Music for wind quintet, op. 31 (1956)

Jean Sibelius, Romance for piano, op. 24 no. 9 (1903)

Martyn Harry: Eau de Cologne for oboe and piano (2023-25, world premiere)

Martyn Harry's new work for oboe and piano draws on the symbology of the original famous 'Eau de Cologne', which was originally developed for medicinal purposes but during the invasion of the city by the French became a touchstone of Cologne's identity and a symbol of resistance. The work's movement titles drawing inspiration from key concepts associated with the fragrance – Kölnisch Wasser, 4711, Glockengasse, Abgesang (Aftermath), Aqua Mirabilis. In the second half of the concert, Ewan, a former St Hilda's alumnus, performs Barber's 'Summer Music' for wind quintet with four of the college's first year music students.



St Hilda's College
UNIVERSITY OF OXFORD

JdP MUSIC
BUILDING

st-hildas.ox.ac.uk/jdp-music-building/hire

HIRE THE JdP

The JdP Music Building is available to hire for a wide range of events including concerts, recordings, rehearsals, drama productions, lectures, meetings, conferences and other functions. The Edward Boyle auditorium seats 168 people and its raised stage provides all audience members with an excellent view. It offers a first-class acoustic, ideal for chamber music but also for the spoken voice. We host classical, jazz, folk and other types of concerts. The auditorium is a versatile space with fully adjustable seating and acoustics, enabling it to function successfully as a venue for concerts, recordings, lectures, conferences, and dramatic productions. The low level of background noise, the Steinway D piano, and a wall box connection to the recording studio make it an ideal space for musical performance and recordings, while the built-in PA system and data projector also make the auditorium well-suited to hosting conferences.

PRACTICE ROOMS

The JdP has four practice rooms available to hire. Each room has a piano, piano stool, chairs and music stands. All rooms can be used for individual practice or teaching.

The Lee Room contains two upright pianos, which suits piano teaching, duo work and individual practice. **The Salmon Room** contains one upright piano and is the ideal space for individual practice. **The MacKinnon Room** has two pianos including a Yamaha U3 SH piano, which enables students and teachers to play silently, record their playing or use the built-in electronic samples. This room is also acoustically treated, making it an ideal practice space for all instruments. **The Stevenson Room** is larger than the upstairs practice spaces and has a Steinway A grand piano. It is designed to be a practice facility for professional pianists, small chamber groups and advanced piano teaching. It is also used as a green room for concerts and events.

UPSTAIRS ROOMS: £18 +VAT PER HOUR / STEVENSON ROOM: £25 +VAT PER HOUR



MICHAEL FINNISSY FESTIVAL

FRIDAY 7 & SATURDAY 8 NOVEMBER 2025

It is a huge pleasure to welcome one of Britain's greatest living composers, Michael Finnis, for this new music festival to celebrate his work in the lead-up to the composer's eightieth birthday year. In his 6pm <speaks> talk, Michael discusses the aesthetic and technical ideas that helped form his work, and introduces a key early work, 'Two Cut-ups of Three Fantasias by Alonso Mudarra' (1966-67) played by Thomas Bruges (solo guitar). The following concert features 'Câtana', based on Romanian folk music alongside pieces by Oxford student composers chosen for this concert.

FRIDAY 7 NOVEMBER 2025, JdP MUSIC BUILDING

18:00 MICHAEL FINNISSY IN CONVERSATION WITH PROF. MARTYN HARRY

19:30 CONCERT PRESENTED IN ASSOCIATION WITH THE MUSIC FACULTY

NEW MUSIC ENSEMBLE ISIS <edge> SERIES

LEANDRO LANDOLINA ALTO FLUTE

EWAN MILLAR OBOE JOHN TRAILL CONDUCTOR

MICHAEL FINNISSY

Câtana (1984) for nine musicians; First sign a sharp white moon, as if the cause of snow (1968-75) for solo alto flute; alongside new works by Oxford student composers

£25 / £10 for both talk and concert (FREE FOR MUSIC STUDENTS)

FRIDAY 14 NOVEMBER 2025



NEW MUSIC 90 YEARS OF ARVO PÄRT

STEN HEINOJA (PIANO), M4GNET STRING QUARTET

PRESENTED BY MUSIC AT OXFORD IN ASSOCIATION WITH THE JdP

19:30 | £22 / £11 | Tickets available from: www.musicatoxford.com

SATURDAY 8 NOVEMBER 2025 | £50 / £45 / £12 for 3 events

NEW MUSIC JONATHAN POWELL SOLO PIANO

12:30 | £25 / £20 / £7 | JdP



Peter Warlock: Folk-Song Preludes (1918)

Michael Finnissy: English Country-Tunes (1977)

NEW MUSIC TOM BRUGES SOLO GUITAR

VENUE: 38 St Giles' Chapel, Oxford, OX1 3LW

16:30 | £20 / £5

William Walton: Five Bagatelles for Guitar (1971)

Scott Wearing: Variations for Guitar (world premiere)

Michael Finnissy: Nasiye (1982, rev. 2002)

Michael Finnissy: Outcast (2021)



NEW MUSIC DAVID PALMER SOLO PIANO

19:30 | £25 / £20 / £7 | JdP



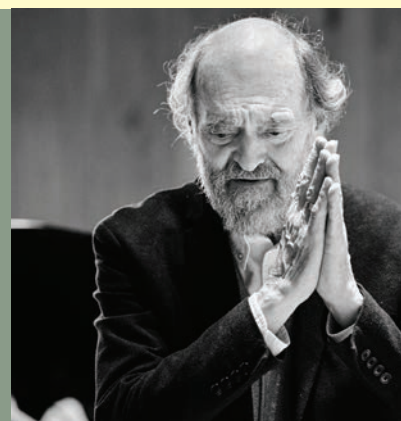
Michael Finnissy: Eighth Political Agenda (2025)

Thomas Metcalf: Involuntary (2025)

Matthew Sergeant: A Self-Portrait (Couperin) for piano and audio (2022-23)

and music by other British contemporary composers

A double bill giving a chance to hear some of Estonia's most exciting young musicians, all with close links to Arvo Pärt – The M4gnet Quartet and pianist Sten Heinoja. Part of Music at Oxford's '90 Years of Arvo Pärt: A Reflection', staged with the collaboration of the Arvo Pärt Centre, Estonian Embassy in London, and the Estonian Ministry of Culture.



SUNDAY 16 NOVEMBER 2025

INTERNATIONAL PIANO SERIES

MARIAM BATSASHVILI PIANO

14:00 | £35 / £30 / £25 / £20 / £15 / £7

Mozart: Fantasy in D minor, K. 397 (1782)

Chopin: Andante spianato et Grande Polonaise brillante, Op. 22 (1834)

Mendelssohn: Rondo Capriccioso, Op. 14 (1830)

Liszt: Rhapsodie espagnole, S. 254 (1863)

Schubert: 4 Impromptus, Op. 90, D. 899 (1827)

Liszt: Hungarian Rhapsody No. 12, S. 244/12 (1847)

The second of this season's International Piano Series recitals will be given by the vibrantly communicative Georgian pianist, Mariam Batsashvili, whose performances of Liszt's 'La Campanella' and Mozart's D minor Piano Concerto (with cadenzas by Beethoven and Hummel) were so well-received at this summer's BBC Proms. Tonight's recital also forms a bridge between the music of Mozart and Liszt through the work of the great early 19th century composers, Schubert, Mendelssohn and Chopin.

Tickets available from: www.internationalpianoseries.com



TUESDAY 18 NOVEMBER 2025

EARLY MUSIC 11

INTESA DUO

VIOLS & VOICE — DONNE IN LOVE

TWO PERFORMANCES: 16:30 & 19:00 | £20



VENUE: 38 St Giles Chapel, Oxford, OX1 3LW

The wonderfully-expressive viola da gamba duo, Intesa, return to 38 St Giles Chapel for a recital dedicated to the work of the great English poet, John Donne. The recital is designed like a baroque suite, with spoken and sung renderings of Donne's greatest love poetry interspersed with viol music by his English and Italian contemporaries.

MONDAY 24 NOVEMBER 2025

NEW MUSIC SONOVA

19:00 | £5



SONOVA, directed by Peter Hardisty and Rosie Sutton of St Hilda's College, is a collective founded of emerging Oxford-based composers, mostly now in their second year. Their work shows an interest in fusing elements of popular music genres and contemporary classical music, as well as a focus on performing with live electronics.

TUESDAY 25 NOVEMBER 2025

NEW MUSIC VILLIERS STRING QUARTET COMPOSITION WORKSHOP

15:00–18:00 | £10 / £5 (FREE FOR MUSIC STUDENTS)

Presented in association with the Cosman-Keller Trust.



TUESDAY 25 NOVEMBER 2025

EARLY MUSIC 12

SIRINU: A SCANDINAVIAN CHRISTMAS MUSIC FROM THE PIAE CANTIONES 1582

TWO PERFORMANCES: 16:30 & 19:00 | £20



VENUE: **38 St Giles Chapel, Oxford, OX1 3LW**

The Piae Cantiones ecclesiasticae et scholasticae veterum is the classic songbook of the Baltic countries, providing music for generations of young scholars travelling between their universities, and their homelands. All the tunes have a timeless quality born of constant use over centuries.

FRIDAY 28 NOVEMBER 2025

30TH ANNIVERSARY CELLO SERIES FINALE **STEVEN ISSERLIS** CELLO **CONNIE SHIH** PIANO

19:30 | £48/£40/£7

Stiasthy: Theme and Variations (c. 1820)

Moscheles: Sonata, op. 121 (1850-51)

Dvořák (arr. S. Isserlis): 4 Romantic Pieces, op. 75 (1887)

Suk: Ballade and Serenade op. 3 (1890-98)

Janáček: Pohádka (1910-23)

Martinů: Sonata No. 1 (1939)

The JdP is delighted to be able to welcome back one of the world's leading cellists, Steven Isserlis, for the final concert of the series focussing on the instrument associated with Jacqueline du Pré. Over the past fifteen months this sequence of concerts has focussed on all aspects of the cello repertoire – ranging from works for cello and harpsichord to more recent chamber groupings such as violin and cello, clarinet trio and the two-cello string quintet. This concert, which focusses on works by cello composers, also inaugurates a new instrumental recital series associated with the work of the outstanding pianist, Connie Shih, starting with work for violin and piano next year.



SUNDAY 14 DECEMBER 2025

TRADITIONAL CAROLS

FOR CHOIR & ORGAN WITH PUBLIC HYMNS

OSJ VOICES JOHN LUBBOCK CONDUCTOR
MALCOLM PEARCE ORGAN



19:00 | £20 / £15

Ding, dong, merrily on high! OSJ Voices will raise the roof in this festive evening of wide-ranging music celebrating Christmas. Join OSJ Voices for a night of Christmas favourites that are sure to spark seasonal joy through music from a range of great composers.

Tickets available from: www.osj.org.uk

SUNDAY 21 DECEMBER 2025

HANDEL'S MESSIAH

ORCHESTRA OF ST JOHN'S

JOHN LUBBOCK CONDUCTOR

ABBI TEMPLE soprano

SUZIE PURKIS alto

ARCHIE INNS tenor

DAVID PIKE bass

OSJ VOICES



19:00 | £35 / £25

A seasonal classic performed by renowned soloists, backed by the full forces of the Orchestra of St John's and OSJ Voices. Join us for a festive performance of Handel's great oratorio in the traditional scoring.

Tickets available from: www.osj.org.uk

HILARY TERM 2026

FRIDAY 16 – SUNDAY 18 JANUARY

JANUARY NEW MUSIC WEEKEND III

WEEKEND TICKET OFFER FOR ALL EVENTS: £45 / £15 (SAT/SUN TICKET £25 / £10)

FREE FOR MUSIC STUDENTS

The JdP's third January New Music Weekend welcomes back the NeoQuartet of Gdansk for two concerts of Polish and German music that ranges greatly from environmental multimedia work to ambient trance music. Another festival theme is contemporary music for gamelan given by the British crack gamelan ensemble, Hammer & Bronze. The remainder of the festival consists of work by emerging Oxford composers – Screaming Mouth, Sonova, Red Lipstick and Holly Gowland.

FRIDAY 16 JANUARY, 18:00 | £15 / £5 | JdP

NEOQUARTET

COMPOSITION WORKSHOP

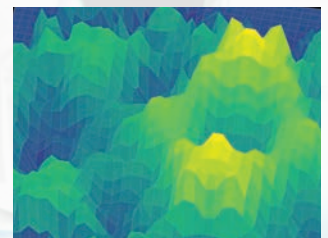
In this three-hour workshop NeoQuartet works with six masters composers from the Faculty of Music on pieces for string quartet and string quartet & live electronics.



SATURDAY 17 JANUARY, 14:30 | £10 / £5 | JdP

SCREAMING MOUTH

Following Screaming Mouth's dramatic arrival onto the Oxford musical scene in their inaugural JdP concert in the final week of last year, we are delighted to welcome them back for this special event.



SATURDAY 17 JANUARY, 16:45 | £10 / £5 | PAVILION

LECTURE: On Stefan and Franciszka Themerson's 'Europa' Film

SATURDAY 17 JANUARY, 18:00 | £25 / £10 | PAVILION

NEOQUARTET

EUROPE: CHALLENGES STILL RELEVANT

HELMUT ZAPF: 'Pressed Time in Green Ice' (2025)

In this lyrical, single-movement work, the composer embarks on a journey through a 'workshop of memories,' melting the ice of the past century's sound conquests to reveal a renewed, hopeful green. The title reflects both the emotional tension and the possibility of renewal in today's world.



AGATA ZEMLA: 'Greenscreen' for string quartet, live electronics and video (2025)

This multimedia composition creatively explores themes of ecology, gender equality, and the latest concepts related to democratic systems.

JOHANNES KALITZKE: 'EUROPA' for string quartet and electronics

EUROPA is inspired by the 1931 silent film by Stefan and Franciszka Themerson—a 14-minute collage of naturalistic and abstract images reflecting the mindset of Western civilisation.

This concert is presented with support from the Ernst von Siemens Foundation.

SATURDAY 17 JANUARY, 19:45 | £10 / £5 | JdP

HOLLY GOWLAND: Music for Electronics

Former St Hilda's student Holly Gowland returns to the JdP with this short electroacoustic set.

SATURDAY 17 JANUARY, 21:15 | £25 / £10 | JdP

NEOQUARTET: STILL WONDERLAND

Drawing from the aesthetics of the Modern Classical genre, a sense of deep relaxation is evoked through warm, minimalist, and at times rhythmic sounds of the acoustic string quartet, looped through four individual loopers, with the music accompanied by live visuals created by Gary Garnowski.



SCHEDULE CONTINUED OVERLEAF

JANUARY NEW MUSIC WEEKEND cont.

SUNDAY 18 JANUARY, 14:30 | £10 / £5 | JdP

SONOVA & RED LIPSTICK

The third of the events focussing on the work of emerging composers features a collaboration between two student-run new music ensembles, Sonova and Red Lipstick.



SUNDAY 18 JANUARY, 16:00 | £10 / £5 | PAVILION

LECTURE: Composition for Javanese Gamelan Instruments

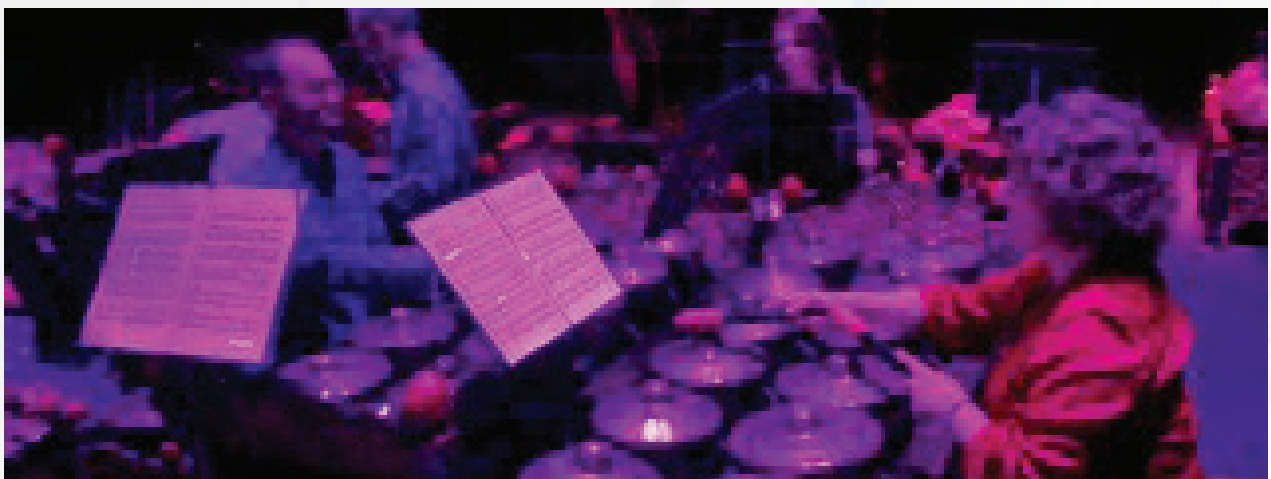
In this special talk, Rob Campion explores the individual qualities of the instruments within the gamelan and discusses how to create music effectively for them.

SUNDAY 18 JANUARY, 18:30 | £25 / £10 | PAVILION

HAMMER & BRONZE

ISABELLE CARRÉ FLUTE/ALTO FLUTE, CLARA GRAHAM VIBRAPHONE

A concert showcasing some of the greatest gamelan music composed in the UK for chamber ensemble that interweaves flute and vibraphone with the rich sound of Javanese metallophones and gong chimes. Featuring works by Richard Causton, Aris Daryono, Symon Clarke, Daniel March, Peter Moran and Rob Campion.



OXFORD UNIVERSITY ORCHESTRA PROJECT WEEK I



TUESDAY 20 JANUARY 2026, 19:30 | £35 / £30 / £7

RÉMY BALLOT VIOLIN JONATHAN POWELL PIANO

18:45 PRE-CONCERT TALK: Rémy Ballot & Professor Martyn Harry

Strauss: Violin Sonata in Eb, op. 18 (1888)

Ravel: Sonate posthume in A minor, M.12 (1897)

Debussy: Violin Sonata in G minor, L148 (1917)

Elgar: Violin Sonata in E minor, op. 82 (1918)

Following his extraordinary concert of Schubert, Ravel and Rimsky-Korsakov with OUO last year, the great French conductor and violinist Rémy Ballot returns to Oxford to deliver two further concerts exploring the music of Richard Strauss. In the first concert with Jonathan Powell, Strauss's early Violin Sonata is heard alongside music by his contemporaries, Ravel, Debussy and Elgar.

SUNDAY 25 JANUARY 2026, 11:30 | £25 / £20 / £5

RÉMY BALLOT VIOLIN ISOBEL NEARY-ADAMS VIOLA, OUO SOLO PLAYERS

Mozart: Sinfonia Concertante K. 364 for violin, viola & string quartet (1779)

Strauss (arr. Harry): Rosenkavalier Suite TrV 227d for nine players (1945)

Strauss: Metamorphosen for seven players TrV 290 (1945)

For this second concert, Rémy is joined by a chamber ensemble drawn from members of OUO. Mozart's beautiful 'Sinfonia Concertante' is heard in a rare version for string quartet accompaniment, followed by transcriptions of two contrasting works by Richard Strauss that were first came to prominence in 1945.

TUESDAY 3 FEBRUARY 2026

EARLY MUSIC 13

JULIAN PERKINS HARPSICHORD

BACH: GOLDBERG VARIATIONS, BWV 988

THREE PERFORMANCES: 13:10, 16:30 & 19:00 | £20

VENUE: **38 St Giles Chapel, Oxford, OX1 3LW**

Less than a year after his wonderful clavichord recital, 'Bach's Attick', Julian Perkins returns to Oxford with one of the German composer's greatest and best-loved works, the 'Goldberg Variations', performing the work on the instrument originally intended by Bach: a two-manual harpsichord.



FRIDAY 6 FEBRUARY 2026, **18:00 TALK & 19:30 CONCERT**

NEW MUSIC ENSEMBLE ISIS <edge> SERIES

ANNA CLYNE: Fractured Time (2020)

alongside new works by Oxford student composers

£25 / £10 FOR BOTH TALK AND CONCERT (FREE FOR MUSIC STUDENTS)

It gives us huge pleasure to welcome to the JdP the American composer, Anna Clyne, who will be working closely with Ensemble Isis throughout the year in preparation for a new work for string quartet, ensemble and live electronics to be performed at the Schwarzman Centre in June 2026. On this occasion Anna presents a <speaks> talk introducing her work, and introduces her ensemble piece, 'Fractured Time'.



MONDAY 9 FEBRUARY 2026

INTERNATIONAL PIANO SERIES

ELISABETH BRAUß PIANO

19:30 | £35 / £30 / £25 / £20 / £15 / £7

Grieg: Lyric Pieces (Excerpts from Books 1, 2, 3, 5, 6, 7, 8)

Abrahamsen: 10 Studies (2, 7 & 8)

Liszt: Variations on 'Weinen, Klagen, Sorgen, Zagen' S. 180

Beethoven: Piano Sonata in Ab major, op. 110

The thirty-year-old German pianist, Elisabeth Brauß, has already made a huge impression for the imaginative depth and searching profundity of her interpretations of the classical mainstream repertoire, with her concert last May of music by Beethoven, Schumann and Prokofiev last year being undoubtedly one of the highlights of the last season. We are excited to welcome Elisabeth to the JdP as part of the International Piano Series for a programme that contrasts Beethoven's marvellous Ab major piano sonata op. 110 with music by Scandinavian composers Edvard Grieg – presenting an intriguing selection from across the composer's long career – and the post-minimalist contemporary composer, Hans Abrahamsen.

Tickets available from: www.internationalpianoseries.com

OXFORD UNIVERSITY ORCHESTRA

THURSDAY 12 FEBRUARY 2026

LILYA ZILBERSTEIN

SOLO PIANO MASTER CLASS | 14:15 | **FREE ENTRY** (donations welcome)

LILYA ZILBERSTEIN & PARTICIPANTS

SOLO PIANO RECITAL | 18:00 | **£10 / £5**

FRIDAY 13 FEBRUARY 2026

NEW MUSIC COMPOSER PORTRAIT II

DAME JUDITH WEIR

IN CONVERSATION WITH PROFESSOR MARTYN HARRY
LAWSON PIANO TRIO, ISOBEL NEARY-ADAMS (VIOLA)

Judith Weir: O Viridissima (2015); Music for 247 Strings (1981, excerpts); Distance & Enchantment (1989); Three Chorales (2016); Sundew (2014); Piano Trio (2004)

19:30 | **£25 / £20 / £7**

TUESDAY 17 FEBRUARY 2026

EARLY MUSIC 14

SARAH JEFFERY RECORDERS

TWO PERFORMANCES: 16:30 & 19:00 | **£20**

VENUE: **38 St Giles Chapel, Oxford, OX1 3LW**

RA PROJECT WEEK II

In this master class Lilya will work with pianists from the Oxford University Orchestra, the Faculty of Music and the University.

Award-winning international pianist Lilya Zilberstein joins the master class participants in a solo piano recital. Tickets available from:

ouo.web.ox.ac.uk



This is a special portrait concert to celebrate the life and work of Dame Judith Weir, the former Master of the King's Music and also a honorary fellow of St Hilda's College, in performances given by the Lawson Piano Trio. Dame Judith introduces the pieces in the programme in conversation with Professor Martyn Harry. In our concert the focus is placed on her output for string instruments and piano, drawing on the exceptional works she created at various points of her career with groups such as Domus and the Schubert Ensemble.



Sarah Jeffery presents a recital featuring recorders in all shapes, sizes and tunings. Sarah introduces a number of key early works by van Eyck, Vitali, Couperin Hotteterre and John Walsh, alongside equally captivating music for recorder and electronics.





FRIDAY 20 FEBRUARY 2026

VILLIERS QUARTET

WITH EMMANUEL SOWICZ (GUITAR)

LATE SCHUBERT IV

19:30 | £45 / £38 / £7

18:45 PRE-CONCERT TALK: Dr Peter Copley

Judith Weir: String Quartet no. 1 (1990)

Boccherini: Guitar Quintet no. 4 in D major, G.448 (1798)

Schubert: String Quartet in G major, K. 887 (1826)

In their second concert series this year, the Villiers Quartet plays Schubert's monumental last quartet, which is arguably his most ambitious chamber music both structurally and harmonically, featuring daring shifts between major and minor modes that are strongly reminiscent of the same composer's songs. The first half of the concert features Boccherini's Fourth Guitar Quintet, most famous for its Fandango movement: as well as Judith Weir's first string quartet, which is also based on three songs – two based on Spanish romances and the third on Scottish poetry.

SATURDAY 21 FEBRUARY 2026

14:00–17:00 | £10 / £5 (FREE FOR MUSIC STUDENTS)

NEW MUSIC VILLIERS QUARTET

COMPOSITION WORKSHOP II

presented in association with the Cosman-Keller Trust

SUNDAY 1 MARCH 2026

JAZZ ZOE RAHMAN PIANO & OXFORD UNIVERSITY JAZZ ORCHESTRA

TWO PERFORMANCES: 18:00 & 20:00 | £25 / £10

OUJO's development as an ensemble continues to go from strength to strength, with the release this Michaelmas term of their CD recorded last year in the JdP. Here they return for the first of two artistic collaborations this year with an exciting project focussing on the work of award-winning jazz pianist and composer, Zoe Rahman, whose innovative work reflects both her classical music background and her British/Bengali heritage.





MONDAY 2 MARCH 2026

NEW MUSIC

COMPOSER DEBUT!

A concert of new pieces by Oxford's first year composers in their debut concert at the JdP.

19:00 | £5

TUESDAY 3 MARCH 2026

EARLY MUSIC 15

GALLIARDA 'AN ENLIGHTENED HEART'

BAROQUE MUSIC BY FEMALE COMPOSERS

TWO PERFORMANCES: 16:30 & 19:00 | £20

VENUE: **38 St Giles Chapel, Oxford, OX1 3LW**

Galliarda's concert highlights the music and performing traditions of female musicians in the seventeenth and eighteenth centuries at a time when women were finding a voice as both composers, singers and keyboard players. This innovative programme, presented with support from the Continuo Foundation and Diane Lambache, introduces sonatas and songs from various noble courts in Italy, England, France and Germany. Educated at the Ospedale in Venice and privately with composers Gluck and Geminiani, composers Anna Bonn, Ann Ford, Elisabetta da Gambarini, Wilhelmine von Preußen and Marie Antoinette are featured alongside new works by Jenni Pinnock and Rebecca Rowe.





TUESDAY 10 MARCH 2026

ADLER QUARTET

WITH **ISOBEL NEARY-ADAMS** (VIOLA)
& **SETH COLLIN** (CELLO)

19:30 | £25 / £20 / £7 (FREE FOR MUSIC STUDENTS)

18:45 PRE-CONCERT TALK: **Philip Theodorou** with Prof. Martyn Harry

Janacek: String Quartet no. 2, 'Intimate Letters' (1928)

Philip Theodorou: String Sextet (2026, world premiere)

Brahms: String Quartet in A minor op. 51 no. 2 (1873)

This Adler Quartet concert is associated with the recent five-year string quartet residency at Oxford University supported by the Cosman-Keller Trust. Here the Adler Quartet presents the world premiere of a promising work by an emerging Oxford University composer alongside established masterpieces. St Hilda's College student Philip Theodorou's String Sextet is a powerful, warmly expressive piece in four movements that draws its inspiration from symphonic composers such as Bruckner and Sibelius. For the world premiere of his piece, the Adlers are joined by two members of the Telyn Quartet, Isobel Neary-Adams and Seth Collin. It is also a very special opportunity to hear Natalie Loughlan and Steffan Morris play with their new quartet, the Adlers. Their work at Oxford University has been transformative for students here, and these interpretations of quartets by Janacek and Brahms are not to be missed.

Presented in association with the Faculty of Music, the Schwarzman Centre and the Cosman-Keller Trust

TUESDAY 21 APRIL 2026

NEW MUSIC

OUO COMPOSITION WORKSHOP

Presented in association with the Faculty of Music

Conductor: John Trill

13:30–16:30 | £10 / £5 (FREE FOR ALL MUSIC STUDENTS)

MONDAY 27 APRIL 2026

INTERNATIONAL PIANO SERIES

ALEXANDER GAVRYLUK PIANO

19:30 | £35 / £30 / £25 / £20 / £15 / £7

Mozart: Sonata in C major K. 330 (1783)

Chopin: Fantasy in F minor op. 49 (1941)

Liszt: 'Tarantella' from 'Venezia e Napoli' (1861)

Mussorgsky: Pictures at an Exhibition (1874)

The third of the International Piano Series concerts held at the JdP this year features a special opportunity to hear Alexander Gavrylyuk, the Ukrainian-born pianist who now lives in Sydney, Australia, whose whole way of addressing the piano has been compared to the Russian school of pianism. In a programme worthy of Vladimir Horowitz, Gavrylyuk opts to conclude with one of his signature pieces, Mussorgsky's 'Pictures of an Exhibition', which he played in his debut performance at the Wigmore Hall and was lauded for its 'immense command, pianistic colour, dazzling technical assuredness and deep understanding...'

Tickets available from: www.internationalpianoseries.com



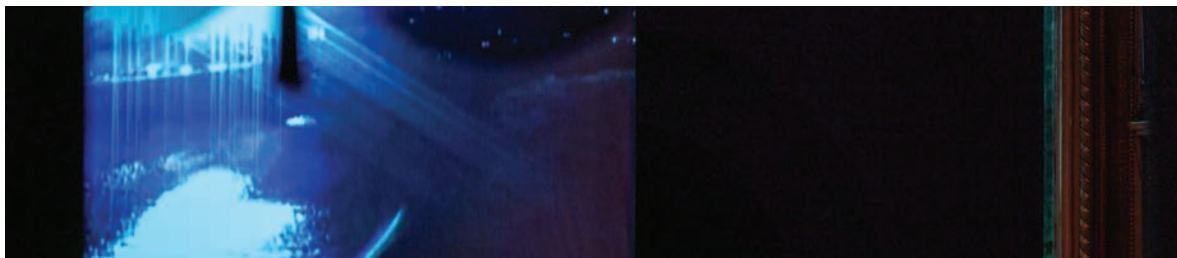
FRIDAY 1 MAY 2026

NEW MUSIC

ART FILM & MUSIC 2026

19:00 | £20 / £5

Every year filmmakers from the Ruskin School of Art work with film composers from St Hilda's College and the music faculty to create a series of art film 'shorts' that may in some cases involve live performance. This year there will be eight projects involving masters composers from the music faculty, with the project being convened by Professor Martyn Harry.



THURSDAY 7 MAY 2026

JAZZ GWILYM SIMCOCK PIANO & OXFORD UNIVERSITY JAZZ ORCHESTRA

TWO PERFORMANCES: 18:30 & 20:30 | £25 / £10

This year's recent album release, 'Big Visit', and accompanying UK tour with saxophonist Emma Rawicz has reconfirmed the jazz pianist Gwilym Simcock's reputation for exuberantly inventive and luminous compositions, and we are delighted to welcome Gwilym back at a new time of year for a third collaborative project with OUJO at the JdP.





TUESDAY 12 MAY 2026

EARLY MUSIC 16

JON BANKS MATTHEW SPRING SARA STOWE

BOLD, FEARLESS AND RASH: MUSIC FROM THE COURTS OF BURGUNDY

TWO PERFORMANCES: 16:30 & 19:00 | £20

VENUE: **38 St Giles Chapel, Oxford, OX1 3LW**

The fabulously wealthy dukes of Burgundy presided over a court that was legendary in its own time as a culmination of the traditions of medieval society and art. The highest ideals of courtly love found its musical expression in the Burgundian chanson, whose crystalline beauty represents one of the highest achievements of medieval art.

FRIDAY 22 MAY 2026

IPS
INTERNATIONAL
PIANO SERIES

INTERNATIONAL PIANO SERIES

JONATHAN POWELL PIANO

DEBUSSY: THE COMPLETE PRELUDES BOOKS I & II (1909–12)

19:30 | £35 / £30 / £25 / £20 / £15 / £7

Debussy's two books of preludes are arguably his greatest pianistic achievement, following up the extraordinary innovations in sound established in 'Estampes' (1903), 'L'isle joyeuse' (1904) and 'Images' (1904-5) and yet creating ever more individuated forms of expression, with pieces such as 'Minstrels' and 'The Girl with the Flaxen Hair' so deftly drawn as to suggest linecuts. Drawing inspiration from composers as varied as Chopin, Grieg and Mussorgsky, Debussy's music achieves originality through the interplay of extensive repeated passages – which are used to fix a particularly soundworld or atmosphere – and abrupt changes, the enigmatic effect of which is often explained through the Preludes' enigmatic titles placed at the end of each piece. At other times, pieces such as 'Feux d'artifice' and 'Ce qu'a vu le Vent d'Ouest' both from Book II hint at a transcendental virtuosity and mysticism worthy of Liszt. Certainly the opportunity to hear all 24 preludes in one concert is not to be missed, given the advocacy of Jonathan Powell, one of the JdP's featured artists.

Tickets available from: www.internationalpianoseries.com



MONDAY 8 JUNE 2026

NEW MUSIC SONOVA

19:00 | £5

Following their contribution to this year's January New Music Weekend, Sonova returns for a third performance this year with a new programme of contemporary music.



TUESDAY 9 JUNE 2026

SOLO GUITAR

EMMANUEL SOWICZ

'CONTEMPLATIONS'

TWO PERFORMANCES: 16:30 & 19:00 | £20

VENUE: **38 St Giles Chapel, Oxford, OX1 3LW**

Winner of the London International Guitar Competition, Emmanuel Sowicz presents 'Contemplations' – a poetic journey through Baroque, Romantic, and Latin American treasures, including the world premiere of 'The Quadrivium Suite' by Faculty of Music alumnus Alessandro Loro, a new composition inspired by the city of Oxford. The programme also includes Bach's radiant 'Prelude, Fugue, and Allegro' BWV 998, Barrios' iconic 'La Catedral', and Sowicz's own arrangements of music from Spain and Japan – a rich celebration of the guitar's intimacy and vitality.

SUNDAY 14 JUNE 2026

OXFORD
INTERNATIONAL
SONG FESTIVAL

THE GREAT AMERICAN SONGBOOK IN SUMMER

The 2026 Barbara & Katharine Gould Memorial Concert

17:00 | £25 / £10

This special summer celebratory concert, co-produced with the Oxford International Song Festival, features a number of leading artists from the US and UK, showcasing music from The Great American Song Book, Great Themes from the Movies and Classics from The Big Band Era.

Following a series of memorable performances at the Lincoln Center in New York during the last decade, we are thrilled to bring this concert and special group of artists to Oxford for the first time. Bandleader Dan Levinson (clarinetist and saxophonist) will be joined by Rossano Sportiello (pianist), Carole J Buffard (vocalist) and an array of other musicians.

TUESDAY 16 JUNE 2026

FOLK MUSIC

THE BROADSIDE KIN

CECIL SHARP AND THE ORAL TRADITIONS OF OXFORDSHIRE AND THE WEST COUNTRY

TWO PERFORMANCES: 16:30 & 19:00 | £20

VENUE: **38 St Giles Chapel, Oxford, OX1 3LW**

Cecil Sharp was first inspired to collect material from the oral tradition by his encounter with the Headington Morris men outside the Chequers pub in Headington in 1899. Sharp's own arrangements (both from Oxfordshire and Somerset) are presented on traditional instruments of Sharp's day (concertina, keyboard, violin), together with more contemporary arrangements of our own (using guitar, hurdy-gurdy, banjo).



EVERY THURSDAY DURING TERM-TIME 13:15

ST HILDA'S COLLEGE LUNCHTIME RECITALS

This popular recital series showcases some of the most talented young musicians from St Hilda's and across the University. Curated by St Hilda's Director of College Music, Dr Jonathan Williams, these 30-minute concerts are free to attend, and all are welcome.

FREE (no booking required)

JdP FAMILY

CUSHION CONCERTS

Generously supported by Jane and Nick Broughton Perry

Fun and interactive family concerts

Our monthly cushion concerts will introduce different styles of music and different instruments to children and their families. We are excited to announce that the talented soprano **Becca Marriott** (opera singer) will be back to lead our concerts this season. Come along to all ten concerts or just drop in for a few! Remember to bring your cushions to sit on and your best singing voice, dancing feet and clapping hands!



CONCERT TIMES:
10:00 & 11:00

TICKETS: £7 per person
FAMILY OF FOUR: £25
UNDER 1s: FREE

2025-26 SEASON

SUNDAY 14 SEPTEMBER
SUNDAY 19 OCTOBER
SUNDAY 23 NOVEMBER
SUNDAY 14 DECEMBER
SUNDAY 11 JANUARY

SUNDAY 15 FEBRUARY
SUNDAY 8 MARCH
SUNDAY 19 APRIL
SUNDAY 17 MAY
SUNDAY 21 JUNE



CONTACT US

Enquires: events@st-hildas.ox.ac.uk
Phone: **01865 286 668**

BOOK TICKETS

Online: jdp.st-hildas.ox.ac.uk
Tickets Oxford: **01865 305 305**

EARLY MUSIC PLAYLIST

2025–26 THE CHAPEL, 38 ST GILES'

THE GONZAGA BAND: MONTIVERDI

TUE 28 OCT, 16:30 & 19:00

MUSIC FROM THE GOLDEN AGE

TUE 4 NOV, 16:30 & 19:00

INTESA DUO: DONNE IN LOVE

TUE 18 NOV, 16:30 & 19:00

SIRINU: PIAE CANTIONES 1582

TUE 25 NOV, 16:30 & 19:00

JULIAN PERKINS: GOLDBERG VARIATIONS

TUE 3 FEB 2026, 13:10, 16:30 & 19:00

SARAH JEFFERY (RECORDERS)

TUE 17 FEB 2026, 16:30 & 19:00

GALLIARDA: AN ENLIGHTENED HEART

TUE 3 MAR 2026, 16:30 & 19:00

MUSIC FROM THE COURTS OF BURGUNDY

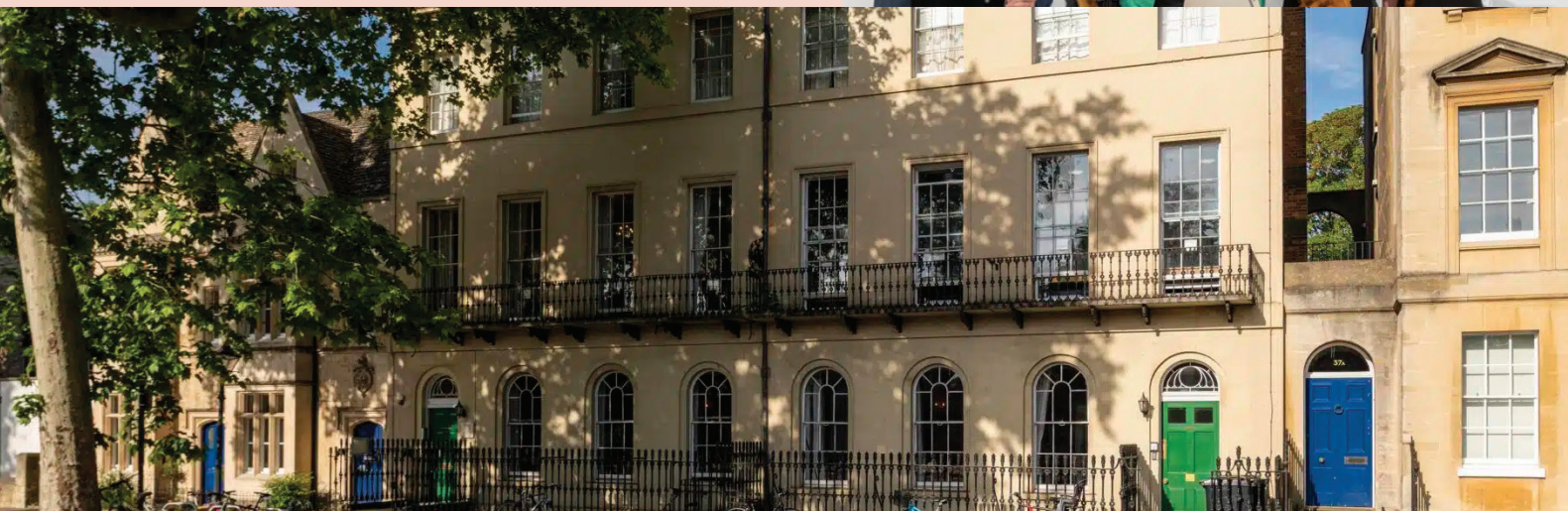
TUE 12 MAY 2026, 16:30 & 19:00

EMMANUEL SOWICZ (GUITAR)

TUE 9 JUNE, 16:30 & 19:00

THE BROADSIDE KIN: CECIL SHARP

TUE 16 JUNE, 16:30 & 19:00



NEW MUSIC PLAYLIST

2025-26 JdP, ST HILDA'S COLLEGE

MAKI SEKIYA & MARTYN HARRY

SAT 20 SEPT 2025, 16:30

ERROLYN WALLEN & TELYN QUARTET

FRI 31 OCT 2025, 19:30

KENNETH HESKETH: LIVING GHOSTS

SAT 1 NOV 2025, 19:15

EWAN MILLAR & JONATHAN POWELL

THURS 6 NOV 2025, 13:15

MICHAEL FINNISSY FESTIVAL

7-8 NOV 2025

SONOVA

MON 24 NOV 2025, 19:00

JANUARY NEW MUSIC WEEKEND

16-18 JAN 2026

ENSEMBLE ISIS: ANNA CLYNE

FRI 6 FEB 2026, 18:00

JUDITH WEIR COMPOSER PORTRAIT

FRI 13 FEB 2026, 19:30

COMPOSER DEBUT

MON 2 MAR 2026, 19:00

OUO COMPOSITION WORKSHOP

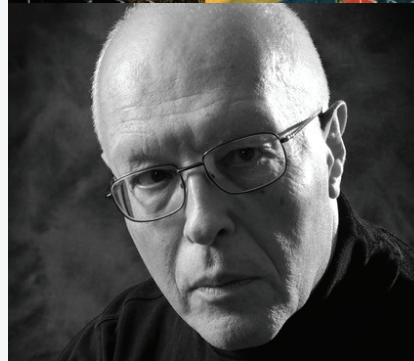
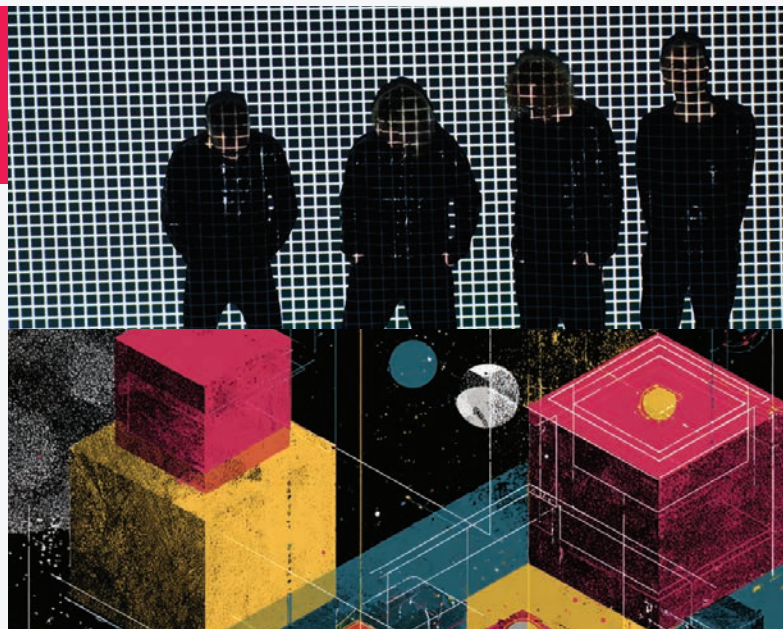
TUE 21 APR 2026, 13:30

ART FILM & MUSIC 2026

FRI 1 MAY 2026, 19:00

SONOVA

MON 8 JUNE 2026, 19:00





St Hilda's College
UNIVERSITY OF OXFORD



CONCERT SERIES 2025-26

TICKETS jdp.st-hildas.ox.ac.uk
or **01865 305 305** (Tickets Oxford)

JdP Music Building, St Hilda's College, Cowley Place, Oxford, OX4 1DY

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